

Gone Girl

Saturday, 04 October 2014

I'd be interested to hear whether you agree with me because the reviews don't.

Trying to be a Hitchcock film, but actually bringing that Fatal Attraction kind of genre back, this starts off OK. By about 50% in I was thinking "this isn't too bad though it's not good".

Then I started feeling the acting was awful by virtually everybody and the clever plot was not at all clever. And by about 80% through I was deciding it was dreadful.

The last 10% is possibly the most stupid, pointless, meaningless ending that I have ever seen.

All in all - 1 out of 10.