

Rather sad; industry dies; so does gossip

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When this was an exciting global business, the personalities behind the music were frequently more interesting than the performers.

Often artistes are rather dull characters; their skill is making the music.

Those providing the facilities, exposing it, promoting it, selling it were far more amusing. They needed to be exciting and imaginative; they brought the sounds to our attention.

The decline of those personalities has been one of the hidden tragedies of this sad century.